Encyclopaedia Aristasiana

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An Aristasian Glossary

A guide to many of the words and expressions used in Aristasia, divided into three parts.

Part 1: Raihiralan Terms

Words in, or derived from, the Noble Speech of The Motherland.

AMITY: Since this is (perhaps somewhat deceptively) also a Tellurian word it could have gone into the Aristasia-in-Telluria Glossary: however, we place it here because a) it is a fundamental Aristasian concept, and b) its intensive form, mayamity, is clearly Raihiralan-derived. Amity is the bond of love that unites Aristasian societies and groups. It is the affective counterpart of thamë. The Janyati Sai Thamë and Sai Sushuri (the ruler of amity) are said to be sisters, and the two Aristasian sexes are ruled by Sai Thamë (melini) and Sai Sushuri (chelani) respectively. Thus the Amity/Thamë principle is fundamental to all Aristasian life and culture.

ANNYA: The Janya of Fire. Also fire called by personal name in the East (some traditional Estrennes refer to the hearth-fire as "Sai Annya" as if she were a person).

ARKADYA (often "Tellurianised" to Arcadia): Eastern province of Aristasia corresponding (primarily) to the Victorian and Edwardian Eras. The tutelary Janya of Arkadya is Sai Rhavë (pron. Rah-vay and corresponding to the Tellurian planet Saturn, Aristasian planet Rhavë). Its Queen is the mature chelanic Viktorya (not to be confused with the young melinic Queen Viktorya of Novaria).

ATHAMË: The reverse of thamë: disorder, chaos the breaking of the Golden Harmony. An act which disrupts the Golden Order in any way is athamë. A person who is in disobedience to her lawful superiors is athamë. Athamë always contains an element of "ritual impurity". Causing disruption in a holy place is a form of athamë that most Tellurians will readily understand. It should be realised that much the same feeling attaches in Aristasian life to disruptions of order and harmony even in "non-religious" contexts.

CHALWË: Word of salute - usually accompanied by a physical salute in military contexts. It performs the function of signifying the acceptance of an order (like the Tellurian naval "aye aye"). It can also be used in place of a salute where one is not physically present. In some Elektraspatial rituals it is used to signify an act such a stepping forward and in non-physical classroom contexts is used as a request for the teacher's attention, equivalent to raising one's hand in a physical classroom.

CHARA: Teacher. It is used as a suffix for one's teacher or for any learned person. It may also be used in order to acknowledge a temporary pupil-relationship (rather as ma'am can be used to acknowledge the superiority of another in some particular context). For example, a blonde being instructed on driving by her brunette, or a brunette having some philosophical point explained to her by her blonde might respond to her as (Name)-chara.

CHEI: Honorific suffix, often equivalent to "Miss".

CHELAN: The child-bearing sex among Aristasian (and other intemorphic peoples). In Sai Herthe, Chelani have fair hair (even among dark-skinned peoples) and so are colloquially called "blondes". Chelani outwardly resemble Tellurian female humans.

CHEN: Dialectical variant of chei.

CHENYA: Intensive form of chei/chen, meaning something like "most honoured".

CHERI: Affectionate honorific suffix, often used to children.

CULVERINE: The first month of the year (21 Mar - 17 Apr)

DEA: God (naturally seen in Her original Feminine Form). The term God is also used in Aristasia, with the same meaning.

ESTRENNE: (Person) of Eastern Aristasia, usually including the whole of "Amazonia" and the eastern two-thirds of Arkadya. Estrennes speak different languages and have different cultures from Westrennes. The nation of Novaria and the Archduchy of Jenilow (in South-West Arkadya) are regarded as semi-Estrenne and contain large elements of Estrenne language and culture.

FILYANA/FILYANI: (Blonde/Brunette) Follower of the Trinitarian religion of the Solar Mother and Lunar Daughter (Westrenne: FILIANIST). Filianism is the majority religion in most of Westrenne Aristasia and widely adhered to by Aristasians in Telluria. In Telluria Filianism is considered as a form of Déanism (the worship of Our Mother God). In Aristasia all religion is Déanic, so that term does not exist.

HAIELA: 1. n. The first Estate: priestly and scholarly. 2. adj.

Holy as in lhi Haiela Cantre (the Holy Chantress), traditional title of Sai Suanti.

HAIEL' RAIHIR, LI: The Holy Empire.

HAYA: Ancient ritual word signifying in-breath and then out-breath and thus - at the highest level, the expiration of the cosmos from the Spirit and its inspiration back into Her at the end of time. Now often used as a sort of cheer, as in "Haya Vikhë!"

HAYANA: The Single Estate of the Golden Age, before the division of the Estates into four. Also used honorifically for the "Fifth Estate" (more strictly known as Stravë) - those who have renounced Estate and left material life to pursue the absolute Spiritual path.

HERTHE: Someimes spelled Hertha. With either spelling it is a two-syllable word (final "e" is pronounced and sometimes marked with an umlaut). The "th" represents is the "hard" Aristasian "th" sound. The word has the following meanings: 1: The Janya of Hearth and home (not one of the seven Great Janyati). 2: The planet on which the Aristasian Empire exists. As with the Janya, the word in this usage is usually prefixed with the spiritual-honorific Sai. 3: The eleventh month of the year (Dec 26th to Jan 22nd). *Vide* Sai Herthe

HIERESKHINDI/HIERESKHINDA: Literally "heart-child" (brunette/blonde). A common term of affection for a child and sometimes an adult loved one.

INFRAQUIRINELLE (abbr. INFRA): Large island to the West of Quirinelle. It is a protectorate of Quirinelle, ruled by Queen Elspeth. In external style it bears some resemblance to the less degenerate elements of the Tellurian 1960s.

JANYA: An Angel or "Goddess" - the embodiment of one of the Divine Aspects. Plural: Janyati.

KADORIA: Western nation of Aristasia, with a long coastline on both the Golden Ocean and the Sea of Doves. Kadoria is ruled by the brunette Queen Francesca. In external style its culture and style resemble that of the Tellurian 1940s. Its tutelary Janya is Sai Vikhë (corresponding to Tellurian planet Mars, Aristasian planet Vikhë).

KHINDI/KHINDA: Child (brunette/blonde). Plural khindri.

LI/LHI, LIA/LHIA Li/lhi is the definite article "the" in Raihiralan. Li is the melinic/neuter form and lhi the chelanic form, used to refer to chelanic beings. Lhi is pronounced "hli" with a sharp, somewhat hissing aspirate. Lia/lhia is the possessive form, meaning "of the".

MA'AM: One of those words whose hermeneutic qualities transcend simple etymology. In Raihiralan it is connected with the primary *ma* etymon meaning "mother" and with

mam meaning breast, so the original sense is mother/nourisher. However the title is used in the sense of Menamatri below, meaning one who is set above one in the Golden Chain of Thamë. While its Aristasian/Raihiralan usage is not unlike English, is also has the special sense of affirming hierarchical obedience, and so may be used to signify the acceptance of an order or a temporary state of deference even toward someone who is only one's superior in a particular respect.

MAGDALA: (Pron: *my`dla*) The third Estate. Literally "makers". Includes craftmaids and merchants of all types.

MATRI: Mother. Title of a priestess.

MAYAMATRI: Great Mother. A title of Dea.

MAYA MENAMATRI: Great Little-mother. A title of the Empress (or sometimes of the Queen of a nation). The Empress is the greatest of the Little-mothers, or earthly superiors.

MELIN: The non-child-bearing sex in Aristasia. In Sai Herthe, Melini have dark hair and so are colloquially termed "brunettes". Melini outwardly resemble Tellurian female humans.

MENAMATRI: Little-mother. Used of a superior within the Chain of Thamë, who is a surrogate of the Mayamatri, Dea.

MOURA: 13th month and fifth season of the year (21 Feb to 18 Mar - 17 Mar on leap years). This is a spiritual and penitential period, especially for Filyani. Also known as Kala.

NOVARIA, NOVARYA: Southern nation of West Aristasia, with coastline on the Sea of Doves. Novaria's climate varies from Continental in the north to Sub-Tropical in the south, with its southernmost extension just reaching the tropics. Novaria is, in some respects, the most traditional of the Western Provinces, having been settled by Estrenne peoples. Novaria is ruled by the young brunette Queen Viktorya. Its tutelary Janya is Sai Mati (corresponding to Tellurian planet Mercury, Aristasian planet Vathë).

PACCIA: (Pron. *pak-sia*) The fourth Estate. Literally "bonded ones". In traditional societies (less often in the West) a paxit is bonded to her mistress by a traditional and formal bond which entails profound obligations on both sides. The paxit is bound to complete obedience, the mistress is bound to care for her paxit physically and spiritually in sickness and in health.

PAXIT: (Pron. *paxt*) A bonded maid of the Paccia Estate.

QUIRINELLE: North-Westernmost nation of Aristasia with coastline on the Golden Ocean. In some externals the style of Quirinelle resembles that of the Tellurian 1950s. Quirinelle

is ruled by the blonde Queen Elspeth; the tutelary Janya of the province is Sai Sushuri (corresponding to Tellurian planet and deity Venus, Aristasian planet Sucri).

QUIRRIE: Short for Quirinelle, but only in its adjectival sense. One talks of Quirrie music or Quirrie respectability, but to say "I live in Quirrie" would be unidiomatic.

RAIHIR: Empire.

RAIHIRA: The Second, or Noble, Estate.

RAIHIRALAN: 1: Noble, knightly, ladylike, high-born. In the West, where the Estate System is weakened, it often refers to people of Raihira, Haiela and High Magdala birth seen as a broad "upper class". 2: Various closely-related nether-Estrenne dialects, known as "The Noble (Raihiralan) Speech" - also the older language that preceded them.

RAIHIRANYA: Empress. The word is made up of raihir + ranya and thus means "mistress of the Empire". However, bearing in mind the full meaning of ranya, the implication is something like: "She who guides the Empire in the Way of Thamë".

RANI: "Little Ranya" - often a governess or schoolmistress.

RANYA: A teacher, usually a Spiritual Mistress or Mistress of a Spiritual Art (traditionally all arts have a Spiritual basis). Somewhat akin in implication to guru.

RANYAM: Realm, Queendom.

RAYA: 1: Lady (in the "lord" sense - there is no specific word for this in English). 2: The Sun, and the Janya of the Sun. Always prefixed with the honorific Sai.

RAYALINI/RAYALINA: "Ladylike/noble one" (brunette/blonde). There is no real equivalent in English. It means a person of noble standing, though not normally titled (in which case it would be raya). Pl. rayalini. "Mel rayalini" ("my ladylike/noble ones" is a standard address to an assembly of educated people.

RAYATI: The standard greeting for both meeting and departure, normally accompanied by a reverence or a small bow. Rayati is actually the salutation-form of Raya and means literally "Hail to the Sun" - the implication being "Hail to the Sun (or Divine Spirit) in your Heart".

RAYATI RAIHIRANYA: Formal and military greeting, meaning "Hail (as an incarnation of the Sun) the Empress". Used regularly by military and some diplomatic personnel and by others on formal occasions ranging from State visits to school assemblies.

SARA: Sister.

SARACHENYA: Honoured sister. Respectful form of address to an elder sister, by blood or bond.

SARACHENYACHERI: Dear honoured sister, a term of affectionate respect to an elder sister, usually by bond (and usually a personally-bonded rather than a group Elder Sister). Somewhat colloquial, but generally accepted as a legitimate term where the circumstances allow it.

SARACHERI: Dear sister. Affectionate form of address to a younger sister, by blood or bond. It could be used to an elder blood-sister in circumstances where her seniority was not "active".

STRAVË: (Member of) the "fifth Estate" - actually renunciates who have taken up a wholly spiritual life and passed beyond Estate. Cf. HAYANA.

STRIVATË: The thread-Spirit: Dea Who joins all things "as pearls upon a string". Comparable with Sanskrit *sutratma*.

SUCRISHI: (One) following the way of Love. When applied to individuals, Sucrishi is the brunette/plural and Sucrisha the blonde form. Adjectivally it is usually still Sucrishi but can be Sucrishilan.

THAMË: As a common noun (spelled with a small t, as opposed to the name of the Janya), thamë is represents a concept untranslatable in modern English. It can be translated as "order" or "harmony", but it fully implies "the Sacred Order of the Universe with Dea at the head and all things in their proper place" or "the perfect Order of Being through which all things are united in a music-like harmony and all beings are saved".

The concept of thamë is central to Aristasian culture. The order and formality of Aristasian life attempt to attune maid's existence to the music of the spheres. The hierarchical and monarchical structure of Aristasian societies both reflects and continues the Order of the Heavens. The striving for grace and beauty in every area of life is founded on thamë. To an Aristasian bad manners, and even doing things in an incorrect or uncustomary way are considered equivalent to what Tellurians would regard as venial sin, since disruption of the Grace and Harmony of life is disruption of the Divine Order. Aristasian culture is based on tradition, form and the belief that there is a right and proper way to do all things.

TRENT: Trent is the largest and central of the five Western Nations. It has a small coastline on the Sea of Doves and its climate ranges from decidedly cold Temperate in the north to Sub-Tropical in the south. With an external style similar to that of the Tellurian 1930s, Trent is looked upon as a centre of fashion and sophistication, especially by the more "home-like" Quirinelle. Queen Eleanor is the ruler of Trent and

Thamë (pron. Tah-may and corresponding to the Tellurian planet Jupiter, Aristasian planet Thamë) is the tutelary Janya of the province.

VATHE, SAI: (pron: vaat-hay) Another name for Sai Mati, usually implying her higher or celestial aspect, as the Divine Intelligence.

VAT'HE: Insane - but originally in the sense of "Divinely inspired".

VAYA, SAI: Janya of Air or Wind. Sometimes a name for the Breath-Spirit.

VAYABONDI: Itinerant tribes who wander according to certain celestial indications read by tribal elders. Their wanderings lead them all over Sai Herthe. The name means "those bound to the Wind(-Spirit)".

VIKHELI: 1. A member of any of the Armed Services. A warrior-maid. 2. A Vikhelic practice, as in: "Two-sword fencing was my main vikheli in High School".

VIKHELIC: Having the quality of Sai Vikhë, therefore on many occasions equivalent to Tellurian "martial" (as in "vikhelic arts"). It can however have a much broader implication - for example the unbalanced Vikhelic tendency (of discord and opposition) lies at the basis of a patriarchal civilisation.

VIKHAIL: Holy war, whether spiritual (the war against the false self or the forces of darkness) or material (war against an enemy of the Haiel' Raihir [Holy Empire]). The inner and outer Vikhaili are not truly separate.

VIRVA: Estate (in the sense of one of the Four Estates of the Aristasian social order). Pl. virvi, as in "li kadri virvi" - "the four Estates".

VINTESSE: Northern nation of Westrenne Aristasia and the only one that is wholly landlocked. In external style it resembles that of the Tellurian 1920s. Vintesse is noted for its jinky music and its Pippsies. Vintesse is ruled by the moon and protected by the Janya Candré.

VYASUCRI: The Way of Love. The love-approach to Dea. Cf Skt *bhakti marga*.

VYATHAMË: The Way of (ritual) Works. Cf Skt. *karma marga*. As compared to Vyasucri and Vyavathë, the Way of Light and the Way of Love respectively.

VYAVATHË: The Way of Light (or Intelligence). The Intellectual or Contemplative approach to Dea. Cf. Skt *jnana marga*.

WESTRENNE: (Person) of Western Aristasia, usually

considered as the five Western Nations plus Western Arkadya. The nation of Novaria and the Archduchy of Jenilow are sometimes considered, however, to be more Estrenne than Westrenne.

Part 2: Non-Raihiralan Terms

These are words used in Telluria that are either not used in Aristasia or are used in Telluria as well but with a different meaning or implication. Words followed by an asterisk are not in use in The Motherland in the senses given here and should be understood to be specifically Aristasian-in-Tellurian words.

AGORA: The world outside the home: as opposed to the hestia.

ALL SERENE: Used in both military and civilian contexts to mean "all is in order". On the surface it means "there is no trouble", but at a deeper level it means all is in thamë - that is, all is in harmony with the serene, unmoving Centre.

AMBI: One who has personae in both sexes, chelan and melin. An ambi will almost always have one primary and governing sex. As opposed to a **plenary** blonde or brunette.

ARISTASIA: The name of our Nation itself is not used in the Motherland. The designation is one that is needed in Telluria to distinguish Aristasia as a whole from Telluria. The Westrenne Empire is variously called Nevcaire, Abolraihir (by Estrennes) or more usually (in the West and in Estrenne nations loyal to the Western Empress) simply the Empire, the Celestial Empire or li Raihir. The "world" in which Aristasia exists is called (Sai) Herthe.

ART NEO: Broadly this term may be translated as Art Deco, but only those parts of Art Deco that are theatrical, feminine and sound. The bleak-and-barren blockish styles that are sometimes included in Art Deco are not Art Neo. Art Neo is considered primarily the art of Novaria which has spread to other nations. The philosophical reasons for this, and for the use of the term are too complex to enter into here. The term is explained more fully in The Encyclopaedia Aristasiana.

ATOMISATION: The divide-and-rule tendency of the Pit, which seeks to isolate each individual by the clever use of the doctrine of "personal independence".

COLONY: The term has been used differently at different times in Aristasia-in-Telluria. It can mean:

a) An Aristasian household (or 'settlement of Aristasians') which normally contains more than one person and fulfils public functions within the District (q.v.) - such as that of a cinema, a library, a restaurant, a night-club, a school, etc. The colony is the fundamental building-block of the Empire.

b) a District or group of households. More recently it has sometimes been applied to an Aristasian community within Elektraspace.

The 1996 book *Children of the Void* while defining only the first sense in its Glossary, recognises both senses in the text. The term has different senses in the Motherland.

CULVERIA: Culveria is a term coined by Aristasians to represent the real America as opposed to the America of the Pit. It is also sometimes used for "Aristasia-in-Tellurian America"; for example, Aristasians living in America might refer to themselves as Culverians. Culveria is not, as has sometimes been implied, a province or colony in Aristasia Pura.

DEFORMISM: The moral and aesthetic inversion of the Pit.

DERACINATION: The process of cutting off an individual and a society from all natural roots; of creating a rootless, atomised type of humanity which, by its divorce from, and induced forgetfulness of, all normal standards and values, lacks dignity and self-respect

DISTRICT: Administrative area consisting of colonies (sense a) and households, controlled by the District Governess. Usually a group of Aristasians in regular social contact will form a District. Children of the Void is a story of the daily life of the semi-fictional District of Maryhill. A District can also be an administrative unit in Aristasia Pura.

EARTH: In Aristasian usage, Earth has all its usual Tellurian meanings, but can also mean: 1. One of the four material Elements, which, together with the Aethyr compose the primary substances of material existence. 2. The "earthly plane", meaning that of material existence. This does not necessarily - or even usually - refer to the planet Earth. It can as easily refer to any other world (such as Sai Herthe). Even interplanetary space can be referred to in this sense as "earth" - meaning "the world of things palpable".

EAST AND WEST: Just as the sun rises in the east and sets in the West, so the East corresponds to dawn and the West to Sunset. In Aristasia the most Easterly provinces correspond to earlier times in Telluria, and the Western ones to later times. So also Eastern Trent would correspond to the early 1930s and Western Quirinelle to the late 1950s.

ECLIPSE, THE: The cultural and spiritual collapse of the early 1960s. According to Aristasian Telluria-criticism, Tellurian civilisation proper ended at this time and the Void (or the Pit) took its place. The process, obviously, was not instantaneous, and some elements of civilised life remained throughout the First Decade of Darkness and even into the Second, among the population at large, as opposed to the mass-media. Some hold that a second Eclipse took place at

about the turn of the Second and Third Decades, after which deformism and moral inversion were complete and spread rapidly to every level of the populace, leaving very little intact.

ELEKTRASPACE: Aristasian term for either "the Internet" or "the Aristasian portion of the Internet". The term is used in both senses. "Internet" is not a term generally used by Aristasians.

ELEKTRAPOST: Email.

EXILE ARISTASIANS: Aristasians in Telluria who come from the Motherland (despite having been born in Telluria), who feel out of place and alien in Telluria and often have "memories" of the Motherlands. Exile Aristasians do not consider themselves to be schizomorphic women in spirit even though they are physically such in body. They are chelani or melini not merely by adoption but in essence.

FAMILIA: A term used for the Aristasian Empire (or an Aristasian nation) viewed as a large family with Dea as the ultimate Mother and the Empress (or Queen) as the representative of our Mother on earth. According to this view, all persons in authority are in the position of "elder sisters" or family elders in relation to those under their care, and the aim of felonial law is to return offenders to the heart of the Familia.

HESTIA: The home, regarded in its sacred aspect as the "Temple of Sai Herthe". Often as opposed to the agora.

INTEMORPH: Aristasians are an intemorphic people, meaning that they have two feminine sexes (chelan and melin) which are complementary rather than opposite. The term "intemorph" is contrasted with "schizomorph".

LESBIAN: Aristasians in Telluria who are sufficiently committed to regard themselves as honorary (or, in the case of Exile Aristasians, displaced) intemorphs do not regard themselves as lesbians but as - at least in principle - heterosexual chelani or melini.

MAID: The Aristasian term for "people in general" (as opposed to the Tellurian "man". Maid also has a philosophical importance in Aristasia, meaning "she who has the power of choice". To an Aristasian, the defining characteristic of maid is not her power of speech or of reason (which are shared by other beings), but the power of choosing her spiritual direction.

OUTLANDER: Non-Aristasian.

PIT, THE: The world of the late 20th century following and to some extent including the 1960s. The "current world" of Western post-civilisation outside Aristasia: the psychotic de-feminised pseudo-reality created by the Eclipse. See VOID

for a fuller definition of this term.

PLEENIE: Hybrid word made up of "Plenary Teenie". One who is teenaged in all personae.

PLENARY ARISTASIAN: Literally one who is Aristasian in all personae (i.e. not having a non-Aristasian Tellurian self, even though she may not advertise her nationality in all company). More generally one who is completely or primarily Aristasian and whose sole allegiance is to the Motherland. As opposed to a Law of Manifestation Aristasian.

PLENARY BLONDE/BRUNETTE: One who is blonde or brunette in all personae, as opposed to an Ambi who has personae in both sexes.

PHYSICALIA: Physical life as opposed to Virtual Reality. (Often used where an Outlander might use the deprecated and philosophically questionable term "Real Life").

RACINATION, RACINATED: Racination is the reverse of deracination. It is the process (or rather processes) by which we can undo the damage that the Pit has done to us, regain our stolen innocence and revive our trampled joy and wonder.

REAL: Authentic, not mutated by the Pit. Real cars and real films are what bongos would call old cars and films. One would also say of people in up-to-date films: "they look so real". As one comes to understand the complete inauthenticity of the Pit and all its manifestations, this expression takes on deeper and more piquant meaning.

REVERENCE: A bow made on various occasions: when greeting (accompanying the salutation "Rayati"); thanking; apologising; acknowledging a compliment and on numerous other occasions.

SCHIZOMORPH: Tellurians are a schizomorphic people having two sexes, only one of which is feminine. The nature of the other is termed masculine and is one possible deviation (along the Vikhelic line) from the original femininity of maid. The two schizomorphic sexes are termed *opposite* rather than *complementary* as is the case with intemorphic peoples like Aristasians.

SOUND: Decent, healthy, in keeping with the essential rightness of things.

TEENIE: Teenage persona (informal but not slang).

TELLURIA: The Earth: the world where men exist. Telluria is not the same as the Pit, as there is also real-world Telluria.

"TH" SOUND: The "hard" Aristasian "th" sound occurs in words such as "Thamë" (also the common noun thamë - "harmony") and "Herthe". In earlier Westrenne scripts it is

represented by a separate letter. It is pronounced midway between the standard "t" sound and the unvoiced "th" in "thin".

UP-TO-DATE: This term usually means "manifesting the Art-Neo sensibility" - while Arcadian styles are considered old-fashioned, post-Eclipse ones are considered degenerate and often referred to as "out of date". Expressions like "up-to-date music" often refer specifically to pre-Eclipse Tellurian music.

VIRTUALIA: Currently usually refers to the Second Life grid, but essentially means any form of Virtual Reality in which Aristasia is deployed. Sometimes as opposed to Physicalia.

Part 3: Slang Terms

Slang terms, marked with "a" to signify that these are terms adopted from the Motherland or "t" to denote specifically Tellurian words unknown in the Motherland.

AVVIE t: Avatar. One's "virtual body" in virtual environments. While slang is usually regarded as "less respectable" than formal speech, some Aristasians prefer this abbreviation because they consider the use of the full word avatar (a Sanskrit word normally referring to the manifestation of Deity on a particular plane of being) a little profane.

BIFURCS t: Bifurcated garments - i.e. pants or trousers.

BONGO t: 1 noun: A dweller in the Pit, particularly one deeply affected by the ethos of the Pit. 2 adjective: Of the Pit, having the qualities of the Pit.

CUSHION a: Used as a simile, often for laughter, as in "to laugh like a cushion". Any variant may be used as an intensifier - striped cushion, tasseled cushion, velvet cushion, etc.

EMBIE t: Embassy.

FIZZERS t: Physicalia - Physical as opposed to Virtual life. Cf. Virchers.

FLAVVIE t: Flesh avvie (avatar). One's physical body regarded as a means for one's manifestation in Telluria rather as a virtual avatar is a means for one's manifestation in Virtualia.

FLEEM t: Abbreviation of flea-market. Sometimes used as a verb: "They've been fleeming this afternoon." Fleems are a cheap source of up-to-date articles.

FROG a: To lie.

FROGGER a: Liar.

FLOEP t: To disappear suddenly from Elektraspace (whether through hurry or technical fault). The word is a Dutch "disappearing" sound-effect.

G'DOINKER a: Fool. "Rough" slang. Almost exclusively used by "rough" brunettes.

G'DOINKING a: Foolish, foolishly. See previous entry.

GERBIL a: (Milchford and general). To steal someone's drink. The game of gerbilling or surreptitious drink-stealing is popular among some (particularly brunette) undergraduettes. From the mysterious gerbil who is said to have taken the drinks.

GIRLY-GIRL t: 1. A homosexual femīn. 2. A homo-emotional femīn who is not heterosexual. 3. An adoptive intemorph (adoptive intemorphs do not regard themselves as "lesbian").

GONK t: Male, (usually "discipline"-obsessive) who poses as female in Elektraspace (esp. for the purpose of attempting to associate with Aristasians). Gonks are normally spotted and ejected almost immediately.

GUZZ a: To look. Rather "rough" slang.

HYACINTH a: To "give someone the hyacinth" is to refuse to speak to her.

JINKY a: Frivolous, jaunty, gay. Applied to people, activities, music, etc.

KINNIE a: A motion picture. ("Kinema" in more formal Aristasian speech.)

LEKKIEPOST t: What bongos call "email".

LEMON a: To "sleep like a lemon" or simply to "lemon" or "be a lemon" means to sleep during the day. It is probably related to the Novarian term zitronel, meaning a siesta.

MOME a: Moment. Abbreviations of this type are quite common and sometimes coined *ad hoc*, but "mome" is almost universal.

MOMELY a: Very soon, as in "I shall be back momely".

OLD TARRY ROPE, THE a: (Tarry rhymes to "sari", not "marry"). Usu. in the expression "Don't come the old tarry rope with me", meaning usually "Don't pretend to knowledge or experience you do not possess" but sometimes more generally "Don't give me any of your nonsense". It can be used positively as in: "do you think she knows what she is

talking about?" "No, she was just coming the old tarry rope." or "Do you think you will pass the exam?" "Only if I can get by with the old tarry rope".

ORDIE a: Ordinator (Personal Computer).

PETTE t: A girl. Considered by some to have been originally short for 'chapette'; although this shade of meaning is probably less present in its usage than the pun on 'pet'. Its nuance, at once jaunty and ultra-feminine, is unique and purely Aristasian-in-Tellurian. A "pette", like a '20s "flapper" or a '60s "dolly bird" is a phenomenon specific to her time and place. The word also, with its overtones of ownership and obedience, stresses the ethos of ferocious group-independence and equally ferocious revolt against the false divide-and-rule Pit-cult of 'personal independence'.

PIPPSY a: A bright young thing.

PLIP a: To go. "I'll plip off now", "they were plipping all over the place", "I think she plipped to Ladyton", etc.

PLUMBING t: The elimination and reproduction mechanisms of schizomorphs, usually when taken as the main source of coarse language/"humour" etc. in Telluria. For instance: "Her talk was awful. Full of plumbing references", or "Can't these creatures forget their plumbing for five minutes?" Sometimes the word is used alone: "She became abusive, and, having no vocabulary, started plumbing". There is undoubtedly a degree of pun on "plumbing (the depths)" here.

PLUMBER t: An Outlander who swears. A coarse or lewd Outlander.

POP a: To break, destroy or disappear, literally or figuratively. "Don't pop that window". "I had a job at the library, but it popped".

POP t: To post on a forum or other online location. "I have just popped the notes on our meeting".

PROING a: To poke or penetrate: "She proinged the balloon and it popped". A hypodermic injection: "I had to see the doctor for a proing".

REPARTEE a: Cheek, backtalk, argument. It also has the normal sense, but in this sense is used in such phrases as "Don't give me any repartee" or "All I got from her was a lot of repartee".

RIVERMOUTH t: A speaker of Estuary English.

SCHIZZIES a: (Pron skitsies) Schizomorphs.

SHINY a: An optical disc. Kinnie Shiny: a kinematic optical disc.

SILLY MONKEY t: S/M.

SNAPSIE t: A photograph.

SPLOT a: To throw or flick a messy substance so that it splatters on someone or something.

SUISPLOT a: "To commit suisplot" = to spill or drop something messy on oneself.

SWOGGLE a: to steal.

TEENIE t: A teenaged persona.

TROGGIE t: An interrogative lift - referring to the bongo habit of ending sentences that are not questions with the rising inflection that would normally signify a question. This also gives rise to the verb to trog, as in: "she was trogging all over the place."

UP-TO-DATE a: From the Western provinces, but especially from Trent, Vintesse and Novaria. We speak of up-to-date cars, songs or films (a bongo would make the gaffe of calling them "old"). Arcadian ones would be "old-fashioned", and bongo ones "outdated" or "obsolete". Things from Quirinelle can be up-to-date, but never quite ultra-modern or up-to-the-minute as things from Vintesse might be.

URSIE a: Short for Ursie-doll or Ursali-doll. Aristasian equivalent of a "Teddy-bear".

VIRCHERS: Virtualia. Aristasian deployment in Virtual Reality. Cf. Fizzers.

WINDIE a: (Wind rhymes to mind.) A magnetic tape. Kinnie Windie - a videotape.

YEEK, THE t: Colloquial, but now very frequent, term given to Pit-england - from the Pit-english habit of saying "the U.K." rather than "England" or "Britain" , and the Pit-english pronunciation which corrupts the "oo" sound to "eeoo" or "ee".

YELLOW PERIL t: Hideous fluorescent yellow as used in the Pit for tennis balls, policemen, cyclists, etc. As in: "Here comes the Yellow Peril".

ZIPPY a: Neat, nifty. Often seen as a direct equivalent to the Tellurian word "cool". Mostly used by teenagers.

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